

André Michel Ouellette

Motion Graphics and VFX Design
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Objective: To find work at a local post-production house in a full-time position with a team of designers for a wide variety of clients and projects. To learn the ins and outs of the industry, and to meet like-minded designers and people.

Highlights

Proficient with Adobe Suite; Illustrator, Photoshop, Premiere and After Effects. Skills include keying, compositing, motion tracking, rotoscoping and keyframe animation.

Experienced in Cinema 4D and Maya.

Proficient in a Mac-based environment, experienced with Final Cut Pro and Pro Tools.

Experienced and adept at pre-production and post-production workflow, including encoding for broadcast safe, color grading and compression/distribution formats.

Fluently bilingual in English and French.

Education

Studied Graphic Design, Animation, Film, and Print Design at Simon Fraser University in Vancouver, British Columbia (2007-2010)

Currently in final quarter of studies in Film and Motion Graphics at the Illinois Institute of Art - Chicago.

Employment History

Spring 2012 - Freelance Motion Graphics Design

Client: Illinois Institute of Art - Chicago for *FAME* - 2012

Deliverable: Opening animation for yearly "FAME" show of student work. The intro needed to demonstrate the core concept behind the show, while being engaging and appropriate as an opener. With only three weeks from concept to completion, the challenge was to draft and iterate a sequence that would meet these requirements while avoiding being too complex to meet the deadline.

Summer 2009 - 2010: Media Designer/Translator

Jack Bell Ride-Share for BC

Creation and maintenance of various websites and sub-sites, designing various promotional materials including print, online and video resources, creating and supporting the French translation of the website and various administrative tasks both server-side and at the end user point.

Spring 2009: Freelance Print/Package Design

Client: Luis Seesahai for *Chai Tea* by Luis

Deliverable: Four unique package layouts; two for bottles of liquid chai mix, one for powder packets and one for a cylindrical powder container. Each design provided some challenges, particularly when working to incorporate the legally required information.